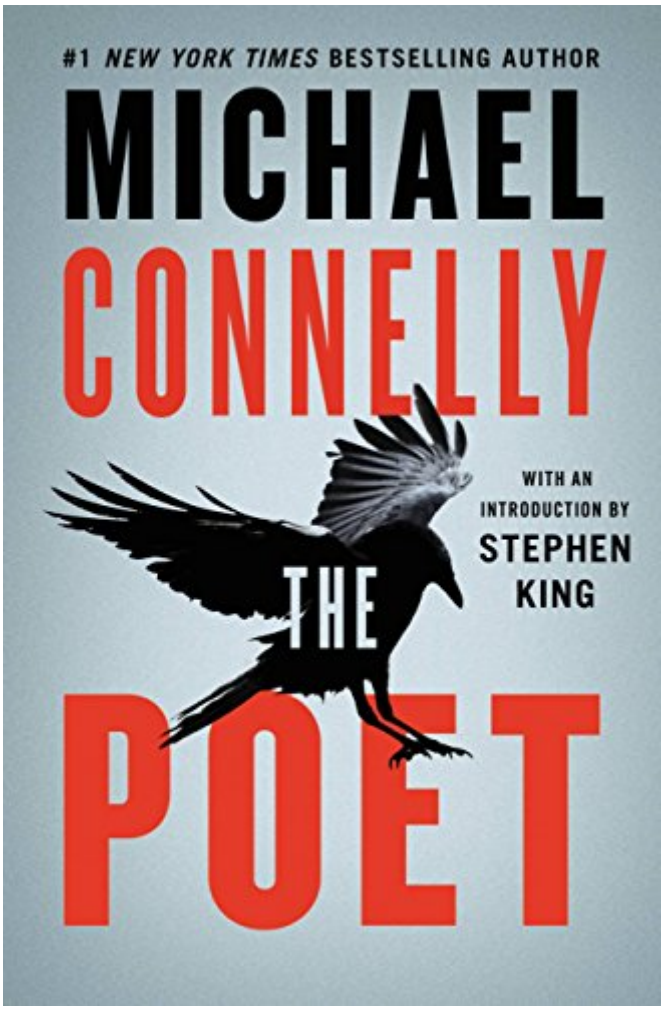
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The Poet: A Novel



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Synopsis

FROM THE #1 BESTSELLING AUTHOR OF THE HARRY BOSCH AND LINCOLN LAWYER SERIESAn electrifying standalone thriller that breaks all the rules! With an introduction by Stephen King. Death is reporter Jack McEvoy's beat: his calling, his obsession. But this time, death brings McEvoy the story he never wanted to write--and the mystery he desperately needs to solve. A serial killer of unprecedented savagery and cunning is at large. His targets: homicide cops, each haunted by a murder case he couldn't crack. The killer's calling card: a quotation from the works of Edgar Allan Poe. His latest victim is McEvoy's own brother. And his last...may be McEvoy himself.

Book Information

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Customer Reviews

Quite a long tale of the hunt for a serial killer of- unusually- Police Officers, when reporter Mcevoy realises the connection between a number of murders following his brother's murder.He convinces the FBI eventually and they move swiftly onto the case.Quite a lot of very muddy water flows under the bridge before their combined work is done and even then a threat may exist from The Poet.A happy ending? Not completely. Does he get the attractive FBI Agent? Mmnn well, erm, no...probably.

I just loved this story. I am a big Michael Connelly fan. His plots always keep me hanging until the end. And he didn’t disappoint with The Poet. I loved how we were introduced to a new set of characters and yet brought one old one back. I often find myself comparing other authors to Michael Connelly’s style of writing and before I know it I am back reading his novels.The Poet blends different areas of the country with different characters from each. And just when you are thinking that a certain character was "just a mention" the character is pulled back into the plot.His characters always tug at my heart. Suicide is so heartbreaking to a family and certainly responsible for a lot of guilt. I wanted the main character to succeed and discover that it was really not what it seemed To me one of the best tests of a good read is are you pulled back to the book just dying to know what is next. The Poet does this and more. Whether you are a Michael Connelly fan or not, you will not be disappointed with The Poet.

Michael Connelly’s, The Poet, is one of his better works. The protagonist, Jack McEvoy, is a crime reporter for The Rocky Mountain News in Denver. McEvoy’s twin brother, Sean, a top Denver detective apparently took his own life. McEvoy gets permission from his editor to pursue an in-depth story on a recent increase of police suicides nationally.His early research takes him away from the suicide aspect and toward the possibility of murder. The chase for the killer or killers of these officers is paced well and is exciting throughout. McEvoy’s alignment with the FBI and especially with our old friend Rachel Walling makes for interesting reading.Our protagonist exposes his naÃƒÆ’Ã Â vetÃƒÂ© and unworldliness at times while on other occasions his genius and ability to read people astounds. Jack McEvoy plays it straight with honesty, sincerity and openness which often prove to be his Achilles heel.I would have given Connelly a "five" for this novel if not for the convoluted, twisted and, frankly, unrealistic ending to the story.Aside from the strange ending, I highly recommend this novel. It’s a great page turner.

The PoetThe book itself is most definitely a must-read if you’re a Michael Connelly fan -- or even if you’re not. It combines suspense, mystery, and even a bit of horror into a fascinating story that absolutely *WILL* keep you up at night. Can’t say enough about how great I think Michael Connelly’s writing is in general, and especially how good this book is. It’s a complete stand-alone book, unlike his Harry Bosch or Mickey Haller books, which are a long series of books where it makes more sense to start at the beginning and read each book in order. This book requires none of that -- just grab it and go, even if you’ve never read any of Michael Connelly’s other books.I have

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As with all Connelly's books, The Poet is a great, fast read. Although I prefer Connelly's Harry Bosch books, The Poet follows a similar arc. By the end it turns out that some of the good guys aren't so good and some of the bad guys aren't as bad as they first appeared. At the end there is a one-two punch; the story reaches a conclusion that would be more than enough for most writers but there is still one final shoe to drop. While this is great fun and readers have probably come to expect it, I think this is where The Poet goes wrong. This time, what could and should have been the final scene triggers a drawn out subplot. It's very clever and very complex but it's practically a sequel and without much of a payoff.The Poet exists somewhat in the realm of the supernatural (at least let's hope so). If you want a horror story, you have it. But if you prefer more down to earth crime and punishment, I'd stick with any of Connelly's Harry Bosch novels. Lord knows, Harry confronts some wicked individuals but his world is a sort of Dragnet on steroids. For all his disillusionment, each Bosch episode resolves to a certain "justice" that's more or less easy to live with. By contrast, the message of The Poet seems to be that pure evil can never be vanquished and this is just one more round.

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